

3

# Christmas Carols

AND

## one Hymn

No. 1. "Softly the Echoes come and go." Pr. 5¢ net.

2. "Brightest and best." . . . . . 10 .

3. "Blessed Morning." . . . . . 6 .

Hymn. Angels, from the Realms of Glory. . . . . 6 . . . .

Complete 15 . . . .

BY

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New York

G. Schirmer, 35 Union Square.

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# Brightest and best.

Nº 2.

*Allegretto.*

Brightest and best of the Sons of the morn-ing

The first system of the musical score. It features a vocal melody in the upper staff and piano accompaniment in the lower staves. The key signature has one sharp (F#), and the time signature is common time (C). The lyrics are 'Brightest and best of the Sons of the morn-ing'.

Dawn on our dark-ness, and lend us thine aid. Star of the east the ho-

The second system of the musical score. The lyrics are 'Dawn on our dark-ness, and lend us thine aid. Star of the east the ho-'.

li-zon a dorn-ing Guide where the in-fant re-deem-er is laid

The third system of the musical score. The lyrics are 'li-zon a dorn-ing Guide where the in-fant re-deem-er is laid'.

Cold on his cra-dle the dew drops are shin-ing Low lies his head with the

The fourth system of the musical score. The lyrics are 'Cold on his cra-dle the dew drops are shin-ing Low lies his head with the'. A piano (*p*) dynamic marking is present at the beginning of the system.

*cresc.*

heasts of the stall An-gels a - dore him, in slum - ber re - clin - ing

Mak - er and Monarch, and Sav - ior of all Mak - er and Mon - arch, and

*ff*

1. Sav - ior of all 2. *rall.* Sav - ior of all *SOLO.* Say shall we yield him in cost - ly de - vo - tion

*f, rall.* *swell. p*

*Fine.*

O - dors from E - dorn and of - frings di - vine! Gems from the Mountain and

pearls from the O - cean Myrrh from the for - est and gold from the mine

QUARTETTE.

Vain - ly we of - fer each am - ple ob - la - tion vain - ly with gifts would his

*man'l.*

fav - or se - cure Rich - er by far is the hearts a - do - ra - tion Dearer to God are the

*sf dim.*

*man'l.*

prayers of the poor Dear - er to God are the prayers of the poor.

*full swell.*

*rall.*

*D. C.*

*D. C.*